

FESTIVAL ALPE ADRIA

CLARINET 2023

17.–19. 11.



MELODIJA glasbila d.o.o., Trdinov trg 4, 1234 Mengeš, Slovenija, ID ZA DDV: SI35936894
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ALPE ADRIA CLARINET FESTIVAL 2023

In the company Melodija glasbila d.o.o. we have prepared something completely unique in the Slovenian music space for 2023. After several consecutive years of successful operation of our educational program, we have expanded the Muziciraj z Melodijo project into the first international festival, Alpe Adria Clarinet Festival 2023.

The goal of the festival is education and networking with top artists, numerous concerts with established European and Slovenian soloists, lecturers from all over Europe and Slovenia. The accompanying program will offer a large selection and the opportunity to test top-quality clarinets produced by YAMAHA Music Europe GmbH. Yamaha repair manager Marlene Leuchtman will also be present at the event for additional professional support. The purpose of the festival is to give all interested clarinetists and musicians access to exceptional skillsets, the opportunity to participate in numerous chamber ensembles or the Alpe Adria Clarinet Orchestra. We consider it a great honor that a large number of excellent Slovenian professors and well-established orchestral musicians will participate in the festival. They will share their knowledge and long-term experience among the active participants of the festival. On this occasion, we would like to highlight the Slovenian Day, where the christening performances of newly created Slovenian compositions for clarinet

by Slovenian composers will be performed under the leadership of Tomaž Habet.

The festival is intended for all clarinet lovers, amateur or professional musicians, in short, anyone who would like to deepen and upgrade their knowledge. Our project has already enabled many young clarinetists to continue their studies at prestigious international universities. We are aware that the right information is key to the successful path and development of young musicians, so on the one hand we take care of the development of their artistic side, and on the other hand we want to enable a top-quality selection and professional support when buying an instrument. All these activities are often associated with large financial expenditures, so we invited to participate the largest music company YAMAHA Music Europe GmbH, which has been supporting us financially and professionally in our projects for many years.

Everyone who is eager to learn new skills, to make music together, who likes excellent music, great concerts, and socializing is cordially invited to join us and hang out with us. We look forward to your visit, come and support us in our goal that knowledge and good music expand our horizons.

**Welcome,
Boštjan Dimnik, Artistic Director**



Artistic Director: **Boštjan Dimnik**

Organizing Committee: **Jure Hladnik, Robi Pirc, Monika Korbar, Ana Anderlič, Boštjan Dimnik**

Location: **Kulturni dom Mengeš** (Cultural Center Mengeš), **Melodija Mengeš Shop**, **Presbytery Mengeš** (Župnišče Mengeš), **Baletna dvorana Mengeš** (Ballet Hall Mengeš)

SEMINARS

17.–19. 11. 2023

SEMINAR FOR CLARINET // prof. Francisco Canto (ESP)

Kulturni dom Mengeš (classroom 2, entrance from the back)

17.–19. 11. 2023

SEMINAR FOR CLARINET // prof. Massimiliano Miani (ITA)

Kulturni dom Mengeš (classroom 2, entrance from the back)

17.–19. 11. 2023

SEMINAR FOR CLARINET // prof. Jure Hladnik (SLO)

Kulturni dom Mengeš (Ballet Hall Mengeš)

12.–19. 11. 2023

ALPE ADRIA CLARINET ORCHESTRA // prof. Boštjan Dimnik (SLO)

Godbeni dom Mengeš (Brass Band Hall Mengeš, 17.11.), Kulturni dom Mengeš (18. in 19. 11.)

17.–18. 11. 2023

CHAMBER MUSIC AND BASS CLARINET SEMINAR // prof. Robi Pirc (SLO)

Župnišče Mengeš, classroom (17. 11.), Godbeni dom Mengeš (18. 11.), Kulturni dom Mengeš (19. 11.)

ALPE ADRIA CLARINET ORCHESTRA REHEARSALS

12. 11. 2023

9:00-13:00 // Godbeni dom Mengeš

17. 11. 2023

9:00-12:00 // Godbeni dom Mengeš

18. 11. 2023

14:00-17:00 // Kulturni dom Mengeš

19. 11. 2023

8:00-10:00 // Kulturni dom Mengeš

19. 11. 2023

13:00-17:30 / REHEARSAL // Kulturni dom Mengeš

19. 11. 2023

18:00 / CLOSING CONCERT // Kulturni dom Mengeš

LECTURES AND PRESENTATIONS

17:30
19:30

17. 11. 2023

PROF. DUŠAN SODJA // Clarinet and German Romanticism

Župnišče Mengeš (chapel)

14:00
15:30

17. 11. 2023

PROF. MASSIMILIANO MIANI // Preparation of the repertoire for the audition

Župnišče Mengeš (chapel)

18. in 19. 11. 2023

MARLENE LEUCHTMANN

Presentation of YAMAHA Music Europe GmbH clarinets, maintenance and repair

Kulturni dom Mengeš (lobby), servis: 18. 11., 9.00–12:00 and 15:00–19:00, 19. 11., 9:00–12:00

15:30
17:30

18. 11. 2023

PROF. FRANCISCO CANTO // Spanish original music for clarinet

Župnišče Mengeš (chapel)

CONCERTS

20:00

18. 11. 2023

SLOVENIAN DAY // Opening concert of the Alpe Adria Clarinet Festival 2023

Wind Ensemble LUX, Duo Claripiano, Damjana Praprotnik, zither, Boštjan Dimnik, Bass Clarinet

Kulturni dom Mengeš

11:00

19. 11. 2023

CONCERT OF CHAMBER GROUPS

Bass clarinet // menthor prof. Robi Pirc

Church Mengeš

18:00

19. 11. 2023

CLOSING CONCERT

Chamber groups, bass clarinet students // menthor prof. Robi Pirc

Wind Ensemble LUX // soloist Jure Hladnik

Alpe Adria Sextet of Clarinets

Alpe Adria Clarinet Orchestra // conductor Boštjan Dimnik, soloist Jure Hladnik

Slovenian Clarinet Orchestra // conductor Boštjan Dimnik, soloist Jure Hladnik

Kulturni dom Mengeš // Slovenska cesta 32, 1234 Mengeš

PRICE LIST

This time we decided on different education packages, as our goal is to make the education of young musicians as comprehensive as possible:

PACKAGE

1

FRANCISCO CANTO (ESP) // individual lessons

- lesson 45 minutes
- Clarinet and German Romanticism
- preparation of the program for the audition
- Spanish original music for clarinet
- OPENING CONCERT (Slovenian premiere performance)
- ALPE ADRIA Clarinet Orchestra
- closing concert

PRICE

100€

PACKAGE

2

MASSIMILIANO MIANI (ITA) // individual lessons

- lesson 45 minutes
- Clarinet and German Romanticism
- preparation of the program for the audition
- Spanish original music for clarinet
- OPENING CONCERT (Slovenian premiere performance)
- ALPE ADRIA Clarinet Orchestra
- closing concert

PRICE

70€

PACKAGE

3

JURE HLADNIK (SLO) // individual lessons

- lesson 45 minutes
- Clarinet and German Romanticism
- preparation of the program for the audition
- Spanish original music for clarinet
- OPENING CONCERT (Slovenian premiere performance)
- ALPE ADRIA Clarinet Orchestra

PRICE

70€

PACKAGE

4

BOŠTJAN DIMNIK (SLO) // ALPE ADRIA Orkester clarinetov

- introduction to the literature for the composition
- playing together with top teachers/soloists
- performance at the closing concert
- video/audio recording of the concert
- audition for regular members of the ALPE ADRIA Clarinet Orchestra
- Clarinet and German Romanticism
- preparation of the program for the audition
- Spanish original music for clarinet
- OPENING CONCERT (Slovenian premiere performance)
- closing concert

PRICE

50€

PACKAGE

5

ROBI PIRC (SLO) // Bass clarinet, komorna igra

- lesson 45 minutes
- Clarinet and German Romanticism
- preparation of the program for the audition
- Spanish original music for clarinet
- OPENING CONCERT (Slovenian premiere performance)
- ALPE ADRIA Clarinet Orchestra
- closing concert

PRICE

70€

APPLICATIONS

We accept applications via the online application form on the website www.melodija.si. For all other information, write to us at: festival@melodija.si.

The organizer reserves the right to change the schedule based on participation!

INFO POINTS

17. 11. 2023 // Godbeni dom Mengeš (Slovenska cesta 32, 1234 Mengeš)

18. 11. 2023 // Kulturni dom Mengeš (Slovenska cesta 32, 1234 Mengeš)

19. 11. 2023 // Kulturni dom Mengeš (Slovenska cesta 32, 1234 Mengeš)

Responsible person/contact:

Jonas Tomšič Jacobs: 070 701 428

Borut Burgar: 041 982 879

We kindly ask all active candidates, if they need additional information about the location of the classes, to go to the INFO POINT, where you will be received by the person responsible for organizing the event, or contact us by phone. If you need information, please come to the INFO POINT at least one hour before the start of your lesson, so that the lesson will run smoothly.

FRANCESCO CANTO

PROFESSOR OF CLARINET AT THE MANUEL CASTILLO
SUPERIOR CONSERVATORY IN SEVILLE



FRANCESCO CANTÓ

Clarinetist Francisco Cantó, professor of clarinet at the Manuel Castillo Superior Conservatory in Seville and YAMAHA Music Europe GmbH Artist, is noted by critics as a clarinetist with an understated elegance and brilliance in his interpretations.

With international training carried out in institutions such as the Conservatorio Superior de Málaga, where he obtained the Final Degree Award, the Royal College of Music in London and the University of Indiana (USA), where he completed his training with Howard Klug, Francisco has consolidated career in two parallel aspects: soloist and teacher.

As a chamber musician, he had concerts in Spain, England, France, Poland, Scotland and Portugal. Frequently invited by orchestras such as the Orquesta Ciudad de Granada and the Real Orquesta Sinfónica de Sevilla, Francisco has also worked with groups such as the RCM Sinfonietta, the New Perspectives Ensemble, the RCM Classical Orchestra (in the UK), and the Universe Indiana Orchestra, among others. He worked with conductors such as Leonard Slatkin and Roberto Abbado.

His delivery of teaching material has an emphasis on modern and comprehensive clarinet teaching that highlights the biomechanics of the human being and a greater conceptualization of both technical and interpretive issues. He led master classes in different countries such as Spain, France, Poland, Armenia, Estonia, Georgia and Azerbaijan. Since 2018, he has been a professor of clarinet at the Manuel Castillo Conservatorio Superior in Seville, where he obtained the highest qualification in his specialty.

Francisco Cantó is also an instructor of Qi Gong, an oriental psychophysical discipline that strongly influences his conception of wind instrument pedagogy.

Born in Cádiz, he began his musical studies at the age of eight at the Real Conservatorio Profesional de Música Manuel de Falla in his hometown, where he received a high school honors award. He continued his education in the United Kingdom and the United States of America. The following teachers, Michael Collins, Carlos Gil and Jose Luis Estellés, had the greatest influence on his artistic development.

SCHEDULE

17. 11. 2023 // Kulturni dom Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–15:00 LESSONS

15:30–17:30 LECTURE ON SPANISH ORIGINAL
MUSIC FOR CLARINET

Župnišče Mengeš (chapel)

18:00–20:00 LESSONS

18. 11. 2023 // Kulturni dom Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–19:00 LESSONS

MASSIMILIANO MIANI

SOLO CLARINET OF THE SLOVENIAN PHILHARMONIC



MASSIMILIANO MIANI

He graduated from the Trieste Conservatory of Music with the highest grade summa cum laude in the class of Milan Řeřich at the Italian Swiss Conservatory in Lugano.

He studied clarinet with Lorenzo Guzzoni, Martin Spangenberg, Thomas Friedli and chamber music with Piernarciso Masi. From 2006 to 2008, he was solo clarinet of the Friuli-Venezia Giulia Symphony Orchestra. Since 2008, he has been solo clarinet of the Slovenian Philharmonic Orchestra. He also played with the London Royal Philharmonic Orchestra, the Maggio Musicale Fiorentino Orchestra from Florence, the Rome Orchestra, the G. Verdi Orchestra and the Trieste Philharmonic Orchestra, the Haydn Symphony Orchestra from Trento and Bolzano, the G. Verdi Philharmonic Orchestra from Salerno, the Ensemble Nuovo Contrappunto, Ensemble Slowind, under the baton of conductors such as: Dutoit, Fedoseyev, Gergiev, Jurowski, Marriner, Mehta, Muti, Oren, Valčuha.

He was awarded several times at national and international competitions for clarinet and chamber music. Among others, he played as a soloist with the Symphony Orchestra of the Slovenian Philharmonic, the Bratislava Radio Symphony Orchestra, the Friuli-Venezia Giulia Symphony Orchestra, the Prague Symphony Chamber Orchestra, the Chamber Orchestra F. Busoni. He performed as a soloist with Sting and the Slovenian Philharmonic Orchestra as part of SYMPHONICITY TOUR 2011 (Monte Carlo, Nimes, St. Malo du Bois, Lyon, Ljubljana).

Massimiliano Miani is a YAMAHA Music Europe GmbH artist and plays the clarinet model YAMAHA YCL - CSG III Bb/A.

SCHEDULE

17. 11. 2023 // Kulturni dom Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–15:30 PREPARATION OF REPERTOIRE FOR AUDITION

16:00–20:00 LESSONS

18. 11. 2023 // Kulturni dom Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–19:00 LESSONS

19. 11. 2023 // Kulturni dom Mengeš

9:00–12:00 LESSONS

JURE HLADNIK

SOLO CLARINET OF THE RTV SLOVENIA
SYMPHONY ORCHESTRA



JURE HLADNIK

graduated from the Ljubljana Academy of Music with professor Alojz Zupan in 1996. He completed his postgraduate studies there in 1999. During his schooling, he received many first prizes at competitions for young musicians.

In 1996, he participated in an international orchestra from Switzerland. In 1998, he was employed as a bass clarinetist in the SNG Opera and Ballet Orchestra and since 1999 as a solo clarinetist in the RTV Slovenia Symphony Orchestra.

He performs as a soloist and member of various chamber ensembles and orchestras, and also works as a professor at the Celje School of Music and is an assistant at the Academy of Music in Ljubljana.

Jurij Hladnik is a YAMAHA Music Europe GmbH artist and plays Yamaha YCL CSG III L Bb/A clarinets.

SCHEDULE

17. 11. 2023 // Baletna dvorana Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–19:30 LESSONS

18. 11. 2023 // Baletna dvorana Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–19:00 LESSONS

19. 11. 2023 // Kulturni dom Mengeš

8:00–10:00 REHEARSAL Alpe Adria Orchestra

11:00–12:00 **CONCERT OF CHAMBER GROUPS**
Bass clarinet, menthor Prof. Robi Pirc // Mengeš Church
Alpe Adria Clarinet Sextet

12:00–14:00 LUNCH

14:00–15:00 REHEARSAL Wind Ensemble LUX

15:30–16:30 REHEARSAL Alpe Adria Orchestra

16:30–17:30 REHEARSAL Slovenian Clarinet Orchestra

18:00 CLOSING CONCERT

BOŠTJAN DIMNIK

CONDUCTOR, CLARINET PROFESSOR,
ARTISTIC DIRECTOR OF THE FESTIVAL



BOŠTJAN DIMNIK

Pot prof. Boštjana Dimnika, rojenega 9. avgusta 1977, je začel na Moste Polje Music School in Ljubljana (prof. Venčeslav Lenarčič), the Secondary Music School in Ljubljana (prof. Igor Karlin) and the Academy of Music in Ljubljana (prof. Alojz Zupan, prof. Andrej Zupan).

During his studies, he trained with renowned professors abroad—Julian Farrell (England) and Pierre A. Tallar (Switzerland), Mate Bekavac (Slovenia), Massimiliano Miani (Italy), Jan Cober (Netherlands), Josef Balogh (Hungary). As a clarinetist, he worked with the RTV Slovenia Symphony Orchestra, the München Jungen Philharmonie, the Academia Ars Musicae Chamber Orchestra, the Coastal Symphony Orchestra, Musique Militaire Grand Ducale Luxembourg, Koninklijke Sainte Cécile Eijsden, the European Union Youth Wind Orchestra and the Slovenian Army Orchestra.

As a soloist, chamber musician and conductor, he received several awards at competitions and, at the end of his studies, also the Prešeren Award for outstanding musical achievements, the most resounding of which was his solo performance with the RTV Slovenia Symphony Orchestra.

He started conducting while studying clarinet at the Academy of Music in Ljubljana. His mentor was prof. Lovro Arnič. In 2014 he successfully completed his master's degree in conducting at the Maastricht Conservatory (Netherlands) under the guidance of prof. Jan Cober with the Musique Militaire Grand Ducale Luxembourg orchestra. In the years 2008 and 2010 he conducted as an active participant of the International Conducting Academy the Rundfunk-Blasorchester Symphonic Wind Orchestra from Leipzig.

As an assistant to the conductor prof. Jan Cober and as a solo clarinetist, he worked with the Koninklijke Sainte Cécile Eijsden from the Netherlands (WMC World Champion 2009, 2013), the Wind Band Project Maastricht-Tilburg Netherlands (2014) and the European Union Youth Wind Orchestra, Luxembourg-Netherlands (2013, 2017). In 2017 he led the project-Slovenian Youth Wind Orchestra as the first conductor, in which he worked as a clarinet mentor for several years. In 2014 he worked as conductor of the Musica Creativa orchestra. From 2018–2023 he worked as a chief conductor in Austria, namely in two orchestras Bergbau und Hütten Traditionsmusik Arnoldstein and TK Ebene Reichenau. He also occasionally works as an assistant conductor in the youth Wind Orchestra of the European Union Luxembourg (Netherlands). In 2019 he collaborated with the Police Orchestra as part of the celebration of the composer Tomaž Habet. He has already recorded nine albums.

Since 2021 he has been working as the artistic director of the Muziciraj z Melodijo project and since 2023 as the artistic director of CLARINET FESTIVAL ALPE ADRIA and as conductor of the ALPE ADRIA orchestra.

He currently works as artistic director, clarinetist, and conductor in WIND ENSEMBLE LUX.

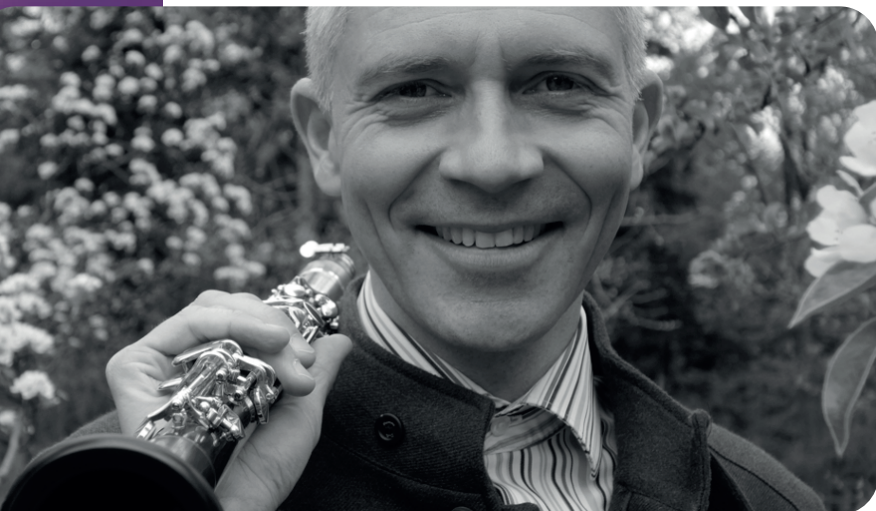
As an artist, he is supported in projects by the YAMAHA Music Europe GmbH company, which also awarded him the title of Yamaha Artist in 2021. He plays YAMAHA series YCL CSG III L Bb/A clarinets and YCL 622 bass clarinet.

SCHEDULE

	12. 11. 2023 // Godbeni dom Mengeš
9:00–13:00	REHEARSAL Alpe Adria Orchestra
	17. 11. 2023 // Godbeni dom Mengeš
9:00–12:00	REHEARSAL Alpe Adria Orchestra
	18. 11. 2023 // Kulturni dom Mengeš
9:00–12:00	REHEARSAL Wind Ensemble LUX
12:00–14:00	LUNCH
14:00–17:00	REHEARSAL Alpe Adria Orchestra
17:00–19:00	SOUND CHECK SLO1 Wind Ensemble LUX
20:00	SLOVENIAN DAY // Opening concert
	19. 11. 2023 // Kulturni dom Mengeš
8:00–10:00	REHEARSAL Alpe Adria Orchestra
11:00–12:00	CONCERT OF CHAMBER GROUPS Bass clarinet, mentor Prof. Robi Pirc // Mengeš Church Alpe Adria Clarinet Sextet
12:00–14:00	LUNCH
14:00–15:00	REHEARSAL Wind Ensemble LUX
15:30–16:30	REHEARSAL Alpe Adria Orchestra
16:30–17:30	REHEARSAL Slovenian Clarinet Orchestra
18:00	CLOSING CONCERT

DUŠAN SODJA

2. CLARINET OF THE SLOVENIAN PHILHARMONY



DUŠAN SODJA

comes from a musical family. He took his first musical steps with his flautist father Lovro, where he learned to play the recorder. He began studying the clarinet with Alojz Zupan, with whom he also graduated from the Academy of Music in Ljubljana. He completed his master's studies at the Mozarteum University in Salzburg with Alois Brandhofer. In 1995 he received the student Prešeren Prize for the performance of Mozart's Clarinet Concerto. As a soloist, he played with many orchestras: the Slovenian Philharmonic Orchestra, Bohdan War-

chal's Slovak Chamber Orchestra, Cappella Istropolitana, Celje String Orchestra. He has been employed as a clarinetist in the Slovenian Philharmonic Orchestra since 1996.

He has been a passionate chamber musician since his student days—in 1994 he founded Duo Claripiano together with pianist Tatjana Kaučič. They have concerts all over Europe and America, from Edinburgh, Stockholm, Bamberg, Prague, Leipzig to Madrid, Los Angeles, Florida, Yerevan. In 2019, they had a high-profile tour of five provinces in China. They recorded five albums together: 2000's *Legende*, of which a critic in BBC Music Magazine wrote: "Throughout the recital, both performers are brilliantly sincere, showing their genuine passion for music." The album *Srečanja* with compositions by Slovenian composers received excellent reviews in the American magazine *The Clarinet*. The album *Romantic Claripiano* with the most beautiful romantic sonatas was released in 2012. Their jubilee album *20 Claripiano* was released in 2014 by ZKP RTV Slovenia. The album *V objemu dvojine* was released in August 2017 and contains concert pieces inspired by Slovenian folk motifs and written by Slovenian composers (T. Habe, J. Golob, P. Šavli, A. Misson, K. Pustinek, H. Vidic, T. Vulc, A. Makor).

In recent years, composers have written new concertos for them for clarinet, piano and various compositions: *Claripiano* by Jani Golob, *Ta-Du* by Tomaž Habet, *Samo lupina smo* by Andrej Makor, *Srebrni koncert* by Črto Sojar Voglar and finally the *Koncert for clarinet, piano and strings* by Nenad Firšta. As a soloist, they worked with the following conductors: Johannes Wildner, Nenad Firšt, Helena Fojkar Župančič, Simon Krečič, Simon Perčič and Nejc Bečan.

In the years 2001–2005, Dušan Sodja was a docent at the Junge Kärntner Bläserphilharmonie in Klagenfurt, and from 2006–2018 he was a clarinet mentor at Orkester Kamp. He has been participating in the summer school in Terme Zreče since 2013. As a teacher, he teaches clarinet at the Conservatory of Music in Ljubljana.

Since 2014, he has been playing clarinets from the German manufacturer Schwenk&Seggelke.

SCHEDULE

17. 11. 2023 // Župnišče Mengeš (chapel)

17:30–19:30 **CLARINET AND GERMAN ROMANCE**
// Dušan Sodja

18. 11. 2023 // Kulturni dom Mengeš

20:00 **SLOVENIAN DAY // Opening concert**
Duo Claripiano
// soloists Dušan Sodja, clarinet and
Tanja Kaučič, piano

ROBI PIRC

PROFESSOR OF CLARINET



ROBI PIRC

graduated from the Academy of Music in Ljubljana in the class of professor Slavko Goričar. After graduation, he specialized in bass clarinet with prof. Paolo De Gaspari. He was a member of the ClariFour clarinet quartet, with which he performed very successfully for several years. Otherwise, he is very intensively involved in teaching work at the Krško School of Music, and his students achieve high prizes in competitions. He is a member of the Krško Wind Orchestra and the Slovenian Clarinet Orchestra.

Prof. Robi Pirc plays a Yamaha YCL CSG III L clarinet.

SCHEDULE

17. 11. 2023 // Župnišče Mengeš (classroom)

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–19:00 LESSONS

18. 11. 2023 // Godbeni dom Mengeš

9:00–12:00 LESSONS

12:00–14:00 LUNCH

14:00–19:00 LESSONS

19. 11. 2023

8:00–10:00 REHEARSAL // Kulturni dom Mengeš

11:00–12:00 CONCERT OF CHAMBER GROUPS
Bass clarinet, menthor prof. Robi Pirc
Alpe Adria Clarinet Sextet
// Mengeš church

14:30–15:00 REHEARSAL // Kulturni dom Mengeš

ALPE ADRIA SEXTET OF CLARINETS

JURE HADNIK, Bb clarinet
BOŠTJAN DIMNIK, Bb clarinet, Bass clarinet
ANA ANDERLIČ, Bb clarinet, Eb clarinet
DIMITRIJ LEDERER, Alto clarinet
MONIKA KORBAR, Bass clarinet
ROBI PIRC, Bass clarinet

SLOVENIAN CLARINET ORCHESTRA



Conductor: Boštjan Dimnik

Soloist: Jure Hladnik

The Slovenian Clarinet Orchestra is the first in our country. It was founded by clarinetists Jože Kotar and Toni Umek from Trbovlje. Such an orchestra is, of course, no longer a novelty in the world today (e.g. the Belgian Piet Jeegers Clarinet Choir in Brussels and the Walter Boeykens Clarinet Choir in Antwerp with somewhere between 30 and 50 members). There are wind and brass ensembles (e.g. Philipp Jones) and orchestras, accordion orchestras, and mandolin orchestras are also known these days. At 1984, the most innovative Americans in this field even came up with 84 pianos orchestra at the opening of the annual Olympic Games in Los Angeles to perform one of the many arrangements of Gershwin's Rhapsody in Blue.

Given the fact that at this moment the clarinet is perhaps the most widely used wind instrument after the flute, for which the largest number of pupils, students and students are educated within the System of Slovenian Music Schools (lower and secondary music schools up to the Academy of Music), the Clarinet Orchestra is certainly one of the logical developments. The mentioned composition is justified if we compare it with the quality and abundance of the first, second and now third generations of the Ljubljana wind school, from which today excellent clarinetists have grown both in the two central, national symphony orchestras: the RTV Slovenija Symphony and the Slovenian Philharmonic, both opera-ballet orchestras (Ljubljana and Maribor), as well as in the Maribor Philharmonic, the orchestras of the Slovenian Police and the Slovenian Army, not to mention the numerous and high-quality amateur brass bands, bands and school orchestras, and last but not least, the chamber music scene.

The chamber music scenes uses the clarinet with orchestra or piano, but also with harp, string quartet, etc., as a duo, trio and quartet, even up to a clarinet sextet. The most deserving mentors of all post-war (after 1945) generations of Slovenian clarinetists are the pioneers of modern clarinet playing, the first teachers and concert makers on this tenor orchestral instrument: Miha Gunzek, Stane Kermelj, Franc Tržan, Alojz Zupan, Slavko Goričar, Igor Karlin, Valter Petrič and Marko Lednik.

SCHEDULE

19. 11. 2023 // Kulturni dom Mengeš

16:30–17:15 REHEARSAL

18:00 CLOSING CONCERT

ALPE ADRIA CLARINET ORCHESTRA



Conductor: Boštjan Dimnik

The Alpe Adria Clarinet Orchestra will be conducted under the direction of Boštjan Dimnik. The following mentors will be available for professional assistance to candidates and sectional rehearsals: prof. Jure Hladnik, prof. Monika Korbar, prof. Ana Anderlič, prof. Robi Pirc. The orchestra is intended for all clarinetists (amateur and professional) who want to get to know this kind of repertoire and the way of playing in an orchestra. The Alpe Adria Clarinet Orchestra will have an international lineup, as it will consist of clarinetists from Slovenia, Austria, Italy, Croatia, etc.

Prominent Slovenian and international professors will also participate in the orchestra. The purpose of the orchestra is for all active candidates to become familiar with the repertoire for the aforementioned ensemble and to upgrade their orchestral skills with the help of superb mentors. The program will include symphonic works, work with a soloist, film music, original works, etc. The orchestra will also perform at the closing concert of the festival. The concert will be audio and video recorded so that it will be possible to obtain a recording of the concert later.

All active candidates will receive sheet music in PDF format upon registration. At the end of the Festival, all active candidates will also receive an official certificate of the ALPE ADRIA CLARINET FESTIVAL 2023

SCHEDULE

17. 11. 2023 CLOSING CONCERT
18:00 Alpe Adria Clarinet Orchestra
 Kulturni dom Mengeš

ALPE ADRIA CLARINET ORCHESTRA REHEARSALS

12. 11. 2023
9:00-13:00 // Godbeni dom Mengeš

17. 11. 2023
9:00-12:00 // Godbeni dom Mengeš

18. 11. 2023
14:00-17:00 // Kulturni dom Mengeš

19. 11. 2023
8:00-10:00 // Kulturni dom Mengeš

19. 11. 2023
13:00-17:30 / FINAL REHEARSAL // Kulturni dom Mengeš

19. 11. 2023
18:00 / CLOSING CONCERT // Kulturni dom Mengeš

WIND ENSEMBLE LUX

CHAMBER ENSEMBLE



SCHEDULE

- 18. 11. 2023** // Kulturni dom Mengeš
9:00-12:00 REHEARSAL Wind Ensemble LUX
- 17:00-19:00** TONE CHECK SLO1 Wind Ensemble LUX
- 20:00** SLOVENIAN DAY // Opening concert
 Alpe Adria Clarinet Festival 2023
 Wind Ensemble LUX
- 19. 11. 2023** // Kulturni dom Mengeš
14:00-15:00 REHEARSAL Wind Ensemble LUX
- 18:00** CLOSING CONCERT
 Wind Ensemble LUX

WIND ENSEMBLE LUX

is a musical ensemble based in Villach, Austria, which consists of established international instrumentalists, soloists, professors, conductors from four countries (Slovenia, Austria, Slovakia, Hungary) with a tendency to perform different music. The ensemble performs various genres of compositions that push the boundaries of the standard band format and soundscape. The ensemble is dedicated to collaboration with artists, composers of various genres, who create a unique musical experience.

Its composition contributes to the ensemble's unique sound. Basically, it is a miniature brass band or wind ensemble, which uses flute, clarinet quartet, accordion, double bass and concert percussion in the line-up.

The main advantage of the ensemble is the national diversity, which enriches the interpretive side of the ensemble and, on the other hand, deepens into more complex musical concepts.

The ensemble is currently preparing two NEW albums, namely Slovenian works dedicated to Wind Ensemble LUX and Crossover LUX, which will represent the ensemble's stylistic diversity and colorfulness.

MEMBERS OF WIND ENSEMBLE LUX



Prof. LORENZ PICHLER, FLUTE

Born in Glodnitz (Carinthia). He got his first flute lessons at the Carinthian State Conservatory with prof. Johannes Kalckreuth, where he graduated with honors in 1992. Lorenz Pichler then studied in the master class of prof. Irene Grafenauer at the Mozarteum University in Salzburg, where he graduated with honors and a master's degree. He had master classes with Peter Lukas Graf (Bern, Salzburg), Andras Adorjan (Frankfurt), Michael Martin Kofler (Viktring), Alain Marion (Nice), Wolfgang Schulz (Vienna) and Irena Grafenauer (Judenburg, Salzburg). He has worked with many orchestras, the Carinthian Symphony Orchestra, the Collegium Carinthia, the ORF Chamber Orchestra, the Chamber Orchestra of Southwest Germany, the Moscow Symphony Orchestra, the Salzburg Chamber Philharmonic and the Gustav Mahler Vienna Ensemble. He performs as a soloist with the Gustav Mahler Ensemble Vienna, the Symphony Orchestra from Villach, the Chamber Orchestra from Villach, the Military Orchestra of Carinthia and the Collegium Carinthia. He did some solo and chamber recordings of ORF-Ö1 and album productions with Elena Denisova and Aleksei Kornienko. He currently works in the following chamber ensembles: Vukašin Mišković and Peter Pichler with the Diabolica Trio, Roman Pechmann with Peter Pichler with the P3 ensemble and Boštjan Dimnik with the Lux Wind Ensemble. Lorenz Pichler also teaches flute in Villach and works abroad as a soloist, chamber musician and orchestral musician in Tilbourg-Holland, Wernberger Kulturtage and Köblitz, Riedenburg Cultural Summer, Wörishofen Cultural Summer, New Music Forum Viktring, Carinthian Summer, he also does concerts in the Slovenian Philharmonic with various ensembles.



Prof. BOŠTJAN DIMNIK 1ST CLARINET, CONDUCTOR, ARTISTIC DIRECTOR

The musical path of Prof. Boštjana Dimnik, born on August 9, 1977, began at the Moste Polje Music School in Ljubljana (prof. Venčeslav Lenarčič), the Secondary Music School in Ljubljana (prof. Igor Karlin) and the Academy of Music in Ljubljana (prof. Alojz Zupan, prof. Andrej Zupan). During his studies, he trained with renowned professors abroad-Julian Farrell (England) and Pierre A. Tallar (Switzerland), Mate Bekavac (Slovenia), Massimiliano Miani (Italy), Jan Cober (Netherlands), Josef Balogh (Hungary). As a clarinetist, he worked with the RTV Slovenia Symphony Orchestra, the München Jungen Philharmonie, the Academia Ars Musicae Chamber Orchestra, the Coastal Symphony Orchestra, Musique Militaire Grand Ducale Luxembourg, Koninklijke Sainte Cécile Eijsden, the European Union Youth Wind Orchestra and the Slovenian Army Orchestra. As a soloist, chamber musician and conductor, he received several awards at competitions and, at the end of his studies, also the Prešeren Award for outstanding musical achievements, the most resounding of which was his solo performance with the RTV Slovenia Symphony Orchestra. He started conducting while studying clarinet at the Academy of Music in Ljubljana. His mentor was prof. Lovro Arnič. In 2014 he successfully completed his master's degree in conducting at the Maastricht Conservatory (Netherlands) under the guidance of prof. Jan Cober with the Musique Militaire Grand Ducale Luxembourg orchestra. In the years 2008 and 2010 he conducted as an active participant of the International Conducting Academy the Rundfunk-Blasorchester Symphonic Wind Orchestra from Leipzig. As an assistant to the conductor prof. Jan Cober and as a solo clarinetist, he worked with the Koninklijke Sainte Cécile Eijsden from the Netherlands (WMC World Champion 2009, 2013), the Wind Band Project Maastricht-Tilburg Netherlands (2014) and the European Union Youth Wind Orchestra, Luxembourg-Netherlands (2013, 2017). In 2017 he led the project-Slovenian Youth Wind Orchestra as the first conductor, in which he worked as a clarinet mentor for several years. In 2014 he worked as conductor of the Musica Creativa orchestra. From 2018-2023 he worked as a chief conductor in Austria, namely in two orchestras Bergbau und Hütten Traditionsmusik Arnoldstein and TK Ebene Reichenau. He also occasionally works as an assistant conductor in the youth Wind Orchestra of the European Union Luxembourg (Netherlands). In 2019 he collaborated with the Police Orchestra as part of the celebration of the composer Tomaž Habet. He has already recorded nine albums. Since 2021 he has been working as the artistic director of the Muziciraj z Melodijo project and since 2023 as the artistic director of CLARINET FESTIVAL ALPE ADRIA and as conductor of the ALPE ADRIA orchestra. He currently works as artistic director, clarinetist, and conductor in WIND ENSEMBLE LUX. As an artist, he is supported in projects by the YAMAHA Music Europe GmbH company, which also awarded him the title of Yamaha Artist in 2021. He plays YAMAHA series YCL CSG III L Bb/A clarinets and YCL 622 bass clarinet.



Prof. PETER PICHLER, 2ND CLARINET

Born in Glodnitz (Carinthia). He took his first clarinet lessons at the Carinthian State Conservatory with prof. Anton Fritz. He studied at the Mozarteum University of Music and Visual Arts with prof. dr. Alois Heine, prof. Emil Rieder and prof. Alois Brandhofer for the concert and teaching diploma (IGP). Prof. Pichler works regularly in the Mahler Ensemble Vienna and in the Moscow Symphony Orchestra. He does solo concerts with the Villach Symphony Orchestra, Carinthia Military Brass Band, SBO Pongau, CMC and the Gustav Mahler Ensemble Vienna, chamber concerts with Vukašin Mišković (guitar), Miloš Mlejnik (cello), Mararethe Burnetzky, Tatjana Kavčič, Erwin Kropfitch and Gereon Kleiner (piano), Dušan Sodja and Boštjan Dimnik (clarinet), Christian Filipič and Lorenzo Pichler (flute), Roman Pechmann (accordion), concerts with various ensembles: P3, Trio Diabolico, Pongau Clarinet Ensemble, Lux Wind Ensemble, etc. He also did radio recordings with various ensembles and orchestras in Ö1, production of albums with Elena Denisova and Aleksei Kornjenko and the clarinet ensemble Pongau, etc. He collaborated at Festivals Carinthischer Sommer, Tibourg concerts in the Netherlands, New Music Forum Viktring, concerts in Köblitz, Cologne, Augsburg in Germany. He was a lecturer at Flattnitz Music Experience Week, Wagrain Music Days.



Prof. ANA ANDERLIČ, 3RD CLARINET

Ana Anderlič was born on June 21, 1992. She started playing music at the age of eight. She started by learning the piano and after seven years she finished a junior music school. In addition to piano, in 2003 she enrolled in clarinet lessons with professor Boštjan Dimnik. She continued her studies at the Conservatory of Music and Ballet in Ljubljana under Professor Jože Kotar, with whom she also received her master's degree at the Academy of Music in Ljubljana in 2016. She has successfully participated in quite a few national and international competitions, performs with chamber groups and in solo recitals. She is currently teaching clarinet at the Groplje School of Music.



Prof. JOŽE KREGAR, BASS CLARINET

Clarinetist Jože Kregar graduated from AG in Ljubljana in class of prof. S. Goričar. As a pupil and student, he received several awards at republican and national competitions. He collaborated with the orchestras SF, RTV SLO, the Police Orchestra and the Orchestra of the Slovenian Army. He performed as a soloist with the RTV SLO Big Band under the direction of Master Adamič. He played in the Mahler Orchestra under the direction of conductor Abbado and in the World Youth Wind Orchestra in Hamamatsu, Japan. He is a founding member of Slovenian Clarinet Quartet. He has been participating in the Slovenian Clarinet Orchestra since its foundation. He taught clarinet at Music School Ljubljana Moste-Polje and Music School Trebnje, and he has been teaching at Music School KGB Ljubljana for more than two decades. For several years, he was the concert master of the Vevče PPO, he also collaborated with other professional and amateur musicians and wind orchestras. Since 2007, he has been the conductor of the School Wind Orchestra, he also used to conduct Wind Orchestra Bežigrad and Wind Orchestra at Music School Trebnje. Today he is the head of Wind Orchestra of Ljubljana veterans. He is the author of several covers and compositions for various musical groups. He is connected to the wider local community by the long-term project of publishing the extensive monograph Moščanska kronika, where he participated as the editor-in-chief and the majority author of the work.



Prof. ROMAN PECHMANN, ACCORDION

Roman PECHMANN (Slovakia/Austria) leads the accordion class at the Gustav Mahler University of Music in Klagenfurt. He performs successfully as a soloist throughout Europe and participates in various musical ensembles. After graduating in accordion and percussion at the State Conservatory in Bratislava (Slovakia), he continued his studies with James Crabb and Geir Draugsvoll at the University of Graz and with Mika Väyrynen at the Carinthian State Conservatory in Klagenfurt.



JERNEJ VINDŠNURER

He is a multi-instrumentalist, arranger and composer. In 2014, he was admitted to the Conservatory of Music and Ballet, majoring in jazz double bass. After successfully completing his matura exam, he studied at the Academy of Music and Visual Arts in Graz, where he graduated with honors and thus earned the title of Bachelor of Arts. A year later, he also graduated in music pedagogy, also in Graz. So far, he has participated in the release of three albums. He participates on one of these as a co-leader, composer and arranger on the other two as sideman. He is a three-time winner of Temsig, where he also scored 100 points twice. He also won first place at international competitions in Treviso and St. Pölten. On his musical journey, he played over 600 concerts and performances throughout Europe. In addition to performing in concerts and arranging for the following ensembles: En Big Band (Koper), Jakomini Jazz Trio, Kug Jazz Orchestra, Big Band Bjelovar, Tomi Purich Trio, Eddie Luis Orchestra, Hamo and Big Band Zagorje, Jernej is regularly active on the international scene: Austria, Croatia, Hungary, Czech Republic, Germany, Slovakia, Serbia, etc. In addition to giving concerts, Jernej is active as a double bass professor at the Kranj School of Music, where he can boast of one of the largest double bass departments in Slovenia. He also participated in the creation of the textbook Jazz Solfeggio 2, which is used in Slovenian music schools.



Prof. MARKO JUREČIČ

Marko Jurečič began his musical education in Novo Mesto and after finishing lower music school continued his education at the High School of Music in Ljubljana. He was then admitted to the State Conservatory in Klagenfurt, where he completed his concert and teaching diploma with honors. Already, during his studies, he started working at the Music School of Franc Šturm in Ljubljana, where he and his students won several gold plaques and awards at both national and international competitions. After graduating, he continued studying jazz vibraphone at the Klagenfurt State Conservatory. He currently teaches in the Association of Music Schools of Carinthia in Austria (Musikschulwerk Kärnten) and at the same time regularly collaborates with Stadttheater Klagenfurt, and the Carinthian Symphony Orchestra, KSO. He also collaborates with other orchestras, such as the SNG Opera and Ballet Orchestra Maribor, Mandolina Orchestra Ljubljana, Camerata Sinfonica Austria, Stadtkapelle Klagenfurt and various project orchestras. He attended seminars and summer schools with world-renowned percussionists such as Nebojša Jovan Živković, Keiko Abe, Bogdan Bacanu, Anton Mitermayer, Tchiki Duo, Jeff Queen, Daniel Sadownick, Greg Hutchinson, Leigh Howard Stevens, Theodor Milkov, etc. As a soloist he performed with the KSO Symphony Orchestra, the Stadtkapelle Klagenfurt and the Kostanjevica na Krki Wind Orchestra. He regularly performs in various bands, both in classical and pop, rock, funk, and jazz styles. As a percussionist, he regularly participates in the big band in Klagenfurt (BBC).

DUO CLARIPIANO



DUO CLARIPIANO

As written by BBC Music Magazine, the interpretation of pianist Tatjana Kaučič and clarinetist Dušan Sodja is distinguished by "shining non-arrangement and genuine passion for music, tonal charm, and their recitals are musically exciting and delicately intimate". Their specialty is their loyalty to contemporary Slovenian musical creativity, and they inspired the creation of over forty new Slovenian compositions for their arrangements. Their concert programs at home and abroad, without exception, place Slovenian creativity alongside world masterpieces—that's why Slovenian composers called them "the ambassadors of Slovenian music". Duo Claripiano was founded by Tatjana and Dušan in 1994. The partners in music and life led their concert journey from Stockholm, Edinburgh, Leipzig, Bamberg, Salzburg, Prague, Ljubljana to Belgrade, Madrid, Florida, Los Angeles, Armenia and China. They played at the Fringe Festival in Edinburgh, the Ljubljana Summer Festival, the Carinthischer Sommer festival, the Yerevan Music Festival, the Mendelssohn House in Leipzig, the Clarinetfest in Los Angeles, Madrid, Ostend and Florida. In 2019, they had a high-profile tour of China, where they played in the capitals of five provinces, including Beijing and Shenzhen.

In 2016, they realized their long-standing dream and created the project Slovenian folk music in a concert guise for Duo Claripiano. At their initiative, composers A. Makor, J. Golob, T. Habe, A. Misson, P. Šavli, K. Pustinek, H. Vidic, T. Vulc created concert compositions based on Slovenian folk tunes. *V objemu dvojine* is the title of the album, which was featured in many concerts in Slovenia and abroad (Ostend, Florida, Mainz, Bamberg, China). With the cooperation of the Prvi program Radia Slovenija, ZKP RTV Slovenia and the Society of Slovenian Composers, where the sheet music collection was also published, the quality of the project and recordings was excellently evaluated in important music magazines (Glasna, The Clarinet Magazine, Rohrbblatt-Berlin). For this project, they were also nominated by Radio Slovenia for the Prešeren Fund award.

Duo Claripiano has had concerts at all the most important Slovenian music venues: the Musical Youth of Ljubljana, the Musical Youth of Slovenia, the Slovenian Philharmonic, the Cankarjev dom in Ljubljana, the Ljubljana Festival, the Concert Studio of the Society of Slovenian Composers, the National House in Maribor, the National House in Celje, the Cultural hall of Nova Gorica, the association of Hugo Wolf from Slovenj Gradec, Kagojevi dnevi in Kanal, the Society of Friends of Music in Koper and others.

Their discography includes five independent albums. Each of them represents a well-rounded project, be it the iron repertoire of the 20th century, the most beautiful sonatas by romantic composers or new works by Slovenian composers: *Legende*, *Srečanja*, *Romantic Claripiano*, *20 Claripiano* and *V objemu dvojine*. Let us highlight the names of the composers who dedicated their compositions to them: Primož Ramovš, Lojze Lebič, Janez Maticič, Ivo Petrič, Ljubo Rančigaj, Nenad Firšt, Tomaž Habe, Jani Golob, Tadeja Vulc, Nina Šenk, Katarina Pustinek, Helena Vidic, Andrej Misson, Črt Sojar-Voglar, Peter Šavli, Aldo Kumar, Andrej Makor. In recent years, composers have written new concertos for them for clarinet, piano and various compositions: in 2018 *Clarpiano* by Janij Golob (with the SNG Opera Maribor orchestra), in 2019 *Ta-Du* by Tomaž Habet (with the Slovenian Police Orchestra), *Samo lupina smo* by Andrej Makor (with the Choir of the Slovenian Philharmonic), in 2020 the *Silver Concert* by Črt Sojar Voglar (with the SF Chamber String Orchestra) and in 2021 the *Concert for Clarinet, Piano and String Orchestra* by Nenad Firšt (with the Celje String Orchestra). They also collaborated with the conductors: Johannes Wildner, Nenad Firšt, Helena Fojkar Župančič, Simon Krečič and Nejc Bečan.

Tatjana Kaučič and Dušan Sodja studied at the Academy of Music in Ljubljana (with Tatjana Ognjanovič and Alojz Zupan), and finished their master's studies at the famous Mozarteum University in Salzburg (with Brigitte Engelhard and Alois Brandhofer). Their musical taste was undoubtedly influenced most by bassoonist Božidar Tumpej, their first chamber music mentor, composer Ivo Petrič and pianist Anthony Spiri, with whom they studied chamber music at the University of Music in Cologne. Dušan is employed in the Slovenian Philharmonic Orchestra, teaches clarinet at the Conservatory of Music in Ljubljana and plays instruments made by the German maker Seggelka from Bamberg. Tatjana was an accompanist in the Slovenian Philharmonic Choir for twenty years, and since 2022 she has been employed at the Moste-Polje School of Music in Ljubljana. Their dedication to the musical muse was perhaps best described by a critic in *The Clarinet* magazine: "The playing of Dušan Sodja and Tatjana Kaučič is magical." The great variety of tonal colors on the part of both instruments, together with the finely nuanced phrasing, are the result of an extraordinary collab-

18. 11. 2023 // Kulturni dom Mengeš

9:00–12:00

REHEARSAL Alpe Adria orchestra

17:00–19:00

TONSKA CHECK SLO1 Wind Ensemble LUX

18. 11. 2023 // 20:00 // Kulturni dom Mengeš

SLOVENIAN DAY // Opening concert

Alpe Adria Clarinet Festival 2023

Duo Claripiano // soloists Dušan Sodja,
clarinet in Tanja Kaučič, piano

SLOVENIAN DAY

OPENING CONCERT OF ALPE ADRIA CLARINET FESTIVAL 2023

18.11.2023 // 20.00 // Kulturni dom Mengeš

As part of the ALPE ADRIA CLARINET FESTIVAL 2023, I gladly accepted the encouragement of prof. Boštjan Dimnik to put together a diverse program for Wind Ensemble LUX. Four Slovenian composers responded to my request. At the concert, as many as three generations of composers will perform with compositions of various characters of musical aesthetics.

In addition to the ensemble, they will be accompanied by Duo Claripiano, soprano Jerica Steklasa, Damjana Praprotnik on zither and clarinetist Boštjan Dimnik. All compositions will be a premiere performance. I look forward to joint performance by top musicians. I think that the evening of Slovenian music will also offer you a lot of beauty and allure.

prof. Tomaž Habe



TOMAŽ HABE

Gaudium Amicus/Ode (for clarinet, piano and chamber ensemble)

Ogenj brez plamena /Nostalgia for zithers (2 clarinets and chamber ensemble)

Andante Dolorose (for clarinet and chamber ensemble)

After studying the violin (L. Pfeifer) and the theoretical department (J. Gregorc), Tomaž Habe completed composition studies with B. Arnič and L. M. Škerjanec at the Academy of Music in 1970, and conducting with dr. O. Welds. From 1970 to 1972, he continued his postgraduate education with prof. L. M. Škerjanec and U. Krek. Since then, he has been working in music education—he taught solfeggio and musical composition at the Secondary School of Music and Ballet in Ljubljana, and at the same time he was a lecturer at the Academy of Music (harmony, solfeggio and improvisation). In 2002, the senate of the Academy of Music awarded him recognition for important works of art in the field of composition. For his achievements in the field of pedagogy, he was awarded the Award of the Republic of Slovenia for the field of education in 1997. He is a member and president of numerous commissions and associations, including a member of the board of directors of the Society of Slovenian Composers. In the years 2006–2010 he was the president of the Society of Slovenian Composers and is still the head of the choral section and the editor of ARS Slovenica. He was a member of the Expert Councils of Opera Ljubljana and SNG Maribor for three terms. He is the recipient of numerous awards, the Kozin Award, the City of Ljubljana Award, the Bled Municipality Award, the Veronika Award and Blejčeva Award (Kamnik), the Golden Plaque of the Domžale Municipality, the Kersnik Award, the Gerbič Award, the Gallus Plaque and the Adamič Plaque. His compositional oeuvre is extensive, it includes orchestral, choral, chamber, film music and has been released on numerous albums. His daughter is the musician Katarina Habe, and his father is the musician Stane Habe. He was a member of the original lineup of Mladi levi (1966–1968). He is the author of their biggest hit Oda to Ireni. He is the founder of the Domžale-Kamnik Symphony Orchestra and Svoboda Mengeš MPZ. Habet's opus includes more than 350 pieces of music, including as many as 35 compositions for concert wind orchestra, among them, for example, the Carnioli Symphony, Uvertura – Nostalgia millenio, Božična rapsodija, Koleda, Pomladna razpoloženja, Uvertura 1840, Kraška simfonija, Poem za klavir in koncertni pihalni orkester, Koncertna koračnica modro-rumeno, Jutro upanja for solo clarinet, soprano and concert brass band, Tri Prekmurske for soprano and brass band, Popotnik, etc... There are also many choral works, he wrote as many as nine collections of children's songs for young people with piano or orchestra accompaniment, compositions for string orchestra, and works for mandolin orchestra and tambourine orchestra. His symphonic overture works, Concertos for trumpet, horn, tenor tuba and tuba are also important. He also created the children's musical Ptički brez gnezda. Among the more important pieces for orchestral instruments we find the suite for solo flute, harp and strings V gozdu, Melancholia for flute and piano, Calopteryx virgo for clarinet and piano, Listi from the memory book for oboe and piano (orchestra), Concerto for bassoon, strings and percussion, Concerto for Trumpet and Orchestra, as well as Concerto for Tuba and Concerto for Horn and Strings. In the collection of chamber works, the highlights are Trije samospevi, Pihalni trio, Brass quintet, Trobilni trio, Razigranost for wind quintet, Tri barve for clarinet, voice and piano, Štirje godci for reciter and chamber (versions for symphony orchestra or wind orchestra). We should also mention the composition Ad hominem, which has several versions, including for piano trio. Tri šaljivke for violin, guitar and accordion with folk motifs were created on the initiative of Tomaž Lorenz, who was looking for new work for promising musicians. Narodna and Scherzo for horn and orchestra are compositions that clearly record Habet's compositional style: at the beginning, a pastoral mood in contact with nature, followed by a folk motif and its authorial treatment. The transparency of the music recording is another original move by the artist, who expresses himself as a sensitive creator on the way to the listener.



PAVEL MIHELČIČ

Štiri ljudske pesmi for soprano and Chamber Ensemble LUX

(Godec pred peklom/Kata, Katalena/Prošnja umirajočega junaka/Pozimi pa rožice ne cveto)

Born on November 8, 1937 in Novo Mesto. He studied at the Academy of Music in Ljubljana and in 1963 graduated in composition with prof. Marjan Kozina. In 1967 he received his master's degree at the Academy of Music with prof. Matija Bravničar. In the years 1963-1982, he worked as a professor at the Secondary School of Music and Ballet in Ljubljana, he was the leader of the student entertainment choir (1960-1965) and the conductor of the Glasbene matice choir (1969-1971). He was also engaged in music criticism, essay writing and journalism, his contributions were published in the student newspaper Tribuna (1958-1967), Mladina (1963-1970) and Delo (from 1970). He was also a music editor at Radio Slovenija (1982-1985) and artistic director of the international Musica Danubiana festival for Slovenia (until 2003), artistic director of the UNICUM international biennial festival (from 2003 onwards), artistic director of the World Music Days in Slovenia (2003). From 1995, he was a professor of composition and music theory subjects at the Academy of Music in Ljubljana, in 2001, he became the dean of the Academy of Music. Pavel Mihelčič composes for various ensembles, especially for chamber and orchestral ensembles, where transparency and musical persuasiveness come to the fore. Many of his compositions are imbued with folk motifs, most of them have programmatic titles. He composes orchestral, stage, vocal-instrumental, chamber and solo music (solo or solo with piano). His compositions are recorded on many albums. He is the author of the monograph Teorija glasbe (1991), which has undergone many reprints, and the monograph Osnove glasbene teorije (2006). He has so far presented his creative work in thirty countries around the world, many orchestras and ensembles, both domestic and foreign, have performed his works. He received quite a few awards for his work: the award of the Prešeren Fund in 1979, Župančič's award in 1984 and a plaque from the city of Novo mesto for extraordinary achievements in the field of music in 1999.



JANI GOLOB

Utrinki for Chamber Ensemble LUX

Born in Ljubljana on January 18, 1948, where he studied and graduated from the Academy of Music in 1971 in violin (Prof. Karlo Rupel, Prof. Ali Dermelj). After completing his military service in 1972 he was employed as a violinist in the symphony orchestra of RTV Ljubljana. In 1969, he began studying composition (prof. Uroš Krek) and graduated in 1977. He was awarded the Prešeren Prize of the University of Ljubljana for his diploma work Concertino for orchestra. In 1978 he wrote the first of the Štiri slovenske ljudske pesmi (St. Sintilawdič), which was awarded at the international festival in Bratislava, and in 1980 the Štiri slovenske ljudske pesmi was performed in concert for the first time. It was followed by many performances all over the world (20 in the USA, etc.). In 1983, he was awarded the Župančič Award for this work. During this time, he also intensively composed film or television music (Poletje v školjki, Kugy, Strici so mi povedali, etc.), and the first ballet Dragi Miha choreographed by Milko Šparemblek – Dragi Miha, followed by the 1985 TV ballet Urška in povodni mož and then another. In 1987, he was employed as the editor of the Editorial Board for serious music and ballet at TV Slovenia. In 1991, he began teaching as an assistant professor at the Faculty of Education of the University of Maribor, and in 1993 at the Academy of Music in Ljubljana. In 1996, he was elected for the title of associate professor of composition and in 1998 he joined the Academy of Music in Ljubljana. In 2000, he was awarded the prize of the Prešeren Foundation for his Concerto for Violin and Orchestra, and in February of the same year, his second full-length opera, Medea, premiered. In 2007, he was elected full professor of composition. He is a regular member of the European Academy of Sciences and Arts in Salzburg. His opus includes 16 works for symphony orchestra, 23 works for string orchestra, 6 for wind orchestra, 73 chamber works, 2 cantatas, 7 ballets, 3 full-length operas, music for 11 full-length films, 20 TV films and serials, 53 theater plays and for an unknown number of radio plays and for works in the field of pop and jazz music. 6 cassettes, a record and 3 albums with his original music were released. He is the winner of the Kozin Award of the Society of Slovenian Composers in 2012.



TILEN SLAKAN

Epizode for chamber ensemble

SLAKAN Tilen (1993, Celje) began his musical journey in the music kindergarten of the junior music school Risto Savin Žalec, where he started learning to play the trumpet and piano. He continued playing the trumpet at the art gymnasium in Velenje with prof. David Špec, and then at the Academy of Music in Ljubljana, where he graduated in the class of prof. Stanka Arnold. During his trumpet studies, he also studied composition and then, after graduating, he enrolled in a master's degree in music-theoretical pedagogy, majoring in composition with prof. Marko Mihevac. He is currently continuing his musical education with doctoral studies at the Academy of Music in Ljubljana under the mentorship of dr. Andrej Misson in the field of music theory and composition.



ČRT SOJAR VOGLAR

Always something special

Črt Sojar Voglar (1976) first studied piano and music theory at a lower music school, and continued his musical education at the Secondary School of Music and Ballet in Ljubljana, where he graduated in 1996 from the department of music theory. He studied composition and music theory at the Academy of Music in Ljubljana in the class of professor Marko Mihevac and graduated with honors in September 2000. He studied composition with Uroš Rojko, Marko Ruždjak, Francis Burt and jazz music with Amedeo Tommasi. He first taught at the Secondary School of Music and Ballet in Ljubljana in the years 2001–2004 as an assistant-intern for music theory courses at the Academy of Music in Ljubljana, and in December 2004 he received his master's degree in music theory with the title " Stilske spremembe v orkestralnih delih dr. Danila Švare ". In 2005, he was a scholarship recipient of the Ministry of Culture of the Republic of Slovenia, and in April 2006, he was a composer-in-residence in Visby, Sweden. He is currently teaching at the Conservatory of Music and Ballet in Ljubljana (head of the department of musical composition). For many years he taught music-theoretical subjects at the Academy of Music in Ljubljana. His students received several first prizes at composition competitions and two Škerjančeva awards for top achievements during their studies at the conservatory. Since February 2008, he has been a habilitated assistant professor of music theory at the University of Ljubljana. In the years 2002–2010, he was the secretary of the Society of Slovenian Composers. In the years 2001–2012, he was the artistic designer of Glasbeni popoldnevi with Anton Lajovec in Vače pri Litiji.

PROFESSIONAL PRESENTATION OF YAMAHA MUSIC EUROPE GMBH CLARINET MODELS

MARLENE LEUCHTMANN, MASTER FOR WOODWINDS



- on this occasion, you will get to know all the technical features, differences, advantages of YAMAHA Music Europe GmbH clarinets through a presentation, supported by a video presentation and a professional introduction
- as part of the festival, it will be possible to test and learn about many innovations that are currently the most relevant in the world of modern clarinet playing
- testing of all models of YAMAHA Music Europe GmbH clarinets
- testing of Licostini, Gleichweit, Vandoren, BG, AW, Silverstine, Play Nick mouthpieces that perfectly match with YAMAHA Music Europe GmbH clarinets
- presentation and testing of other consumables, tabs, clamps, stickers, etc.
- if you wish, our YAMAHA Music Europe GmbH artists can advise and choose a suitable instrument for you during the seminar
- all active candidates have a 10% discount on both instruments and all consumables during the seminar
- during the seminar, Marlene Leuchtmann will be present for minor repairs of YAMAHA Music Europe GmbH clarinets (major repairs are possible with prior notice, intonation correction is also possible)
- presentation of new products, advice, testing, help with selection will be possible with the help of Boštjan Dimnik (YAMAHA Music Europe GmbH Artist)

SCHEDULE

18. 11. 2023

9:00–12:00 SERVICE

**14:00–15:00 PROFESSIONAL PRESENTATION OF
YAMAHA Music Europe GmbH
CLARINET MODELS**

Marlene Leuchtmann

/Master for Woodwinds, Hamburg Atelje
Kulturni dom Mengeš

15:00–18:00 SERVICE

19. 11. 2023

9:00–12:00 SERVICE

LODGING



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MEALS



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1234 Mengeš, Slovenia



(01) 729 12 37



dober.kroznik@gmail.com

HOTEL AMBIENT

Ambient Hotel is an elegant and pleasant three-star hotel in Domžale, a suburb of the Slovenian capital. With its 73 rooms, it is located in a green and peaceful area near the Ljubljana ring road, which provides a quick connection to the city center, Jože Pučnik Airport and other tourist attractions in Slovenia. The Ambient Hotel is thus only 53 kilometers from Bled, 70 kilometers from Ljubljana.

DOBER KROŽNIK

This spaghettiateria opened its doors in 1998. With knowledge, kindness and choosing only the best ingredients from which they prepare their dishes, they have established themselves among the best. Their hard work is the reason that their guests leave satisfied and with a promise to return. Their main motivation is adaptation to their guests ever-new needs.

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